

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 1

DATE OF SESSION: 6 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

1. (S/NF/SK) Monitor Tasking: Refer to tasking packet; no amplifying instructions received.
2. (S/NF/SK) Source Tasking: The Source was cued with the tasker-supplied coordinates.
3. (S/NF/SK) Summary: The Source's summary and sketches attached. Note that the association of the outlined activity with the target site was not explored in the session.
4. (S/NF/SK) Comments: The monitor has the "warm fuzzies" about the session results; the confidence factor is high.

SGFOIA3



*Repro
Paper clipped
pages*

Handwritten notes:
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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

SESSION SUMMARY

SESSION: 6 OCT 87, 1022-1139HRS

THERE TWO MAJOR GESTALTS AT THIS SITE, CONSISTING OF LAND/
STRUCTURE INTERFACE. THE LAND APPEARS TO BE SLOPING UPWARD WITH
GENTLE, CURVING HILLS. THE LAND FEELS SOFT, SANDY, GRITTY, AND
COLORS ASSOCIATED WITH IT ARE BROWNS, TANS, BLUE AND GREEN. THERE
IS A FEELING OF AIRINESS HERE. *like ocean see obs*

THERE IS ALSO AN OBJECT ASSOCIATED WITH THIS SITE. THE OBJECT
(see sketches pages 7 and 9)
IS CONICAL IN SHAPE AND HAS A LARGE, FLAT BASE. THERE IS MOTION
ASSOCIATED WITH THIS OBJECT. THE MOTION IS UPWARD, TIPPING, AND
(see sketch, page 7)
THEN DOWNWARD. SOMETHING ABOUT THE OBJECTS DESIGN

STABILIZES ITS MOTION. AT THE APEX OF THIS OBJECT IS A SOLID,
DENSE
BLACK, HEAVY MASS *(see sketch, page 9)*. CONTAINED INSIDE OF THIS

CONICAL OBJECT IS LONG CYLINDER WITH A BALL OR SPHERE *(see sketches see pages 8 and 9)*
THAT IS SPINNING VERY FAST. THIS CYLINDER IS SUSPENDED
IN SUCH A WAY AS TO BE ORIENTED UP AND DOWN AT ALL TIMES.
THE SPINNING BALLS' FUNCTION IS TO REMAIN CONSTANT.

*Viewer 011
6 Oct '87*

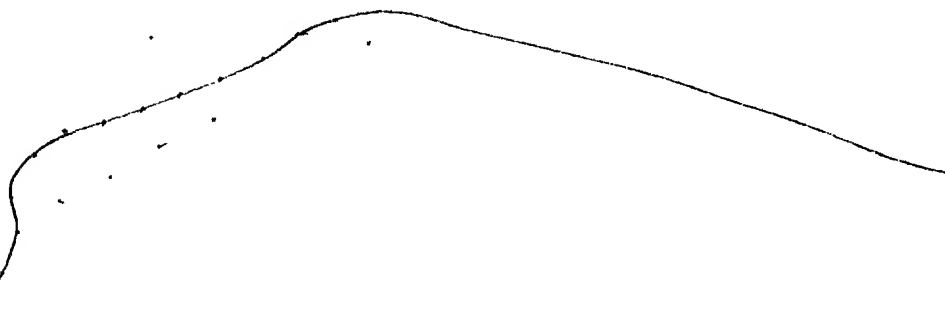
6 OCT 87
1022 HRS14752
1212

r. across angle
up. angle across
horiz
B structure

14752
1213

*f incline up, curving
over, incline up, curving
incline up-
soft
B land*

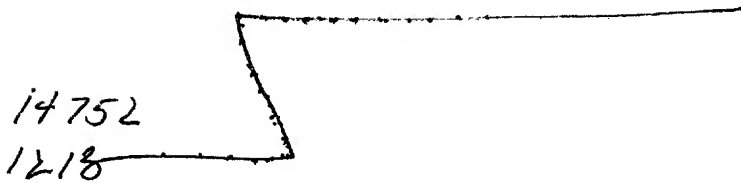
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A. curving up, curving
over, inclines up-
curving over & down
B. bands.

S-2?

brown
tan
sandy
gritty
blue
green
grays
airy
soft



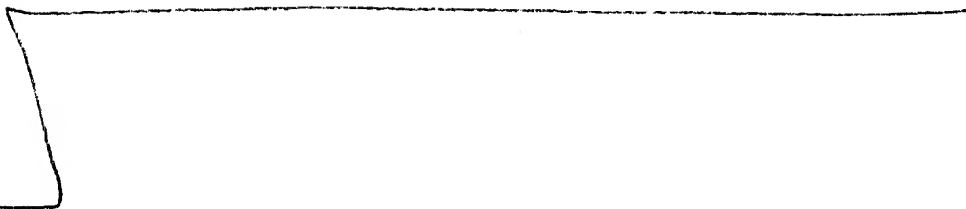
A across, angle up,
angle across, flat
hard

B. Structure

5-2?

dark
tall
hard
smooth
vertical
right angles
sharp
pointed

14752
1218

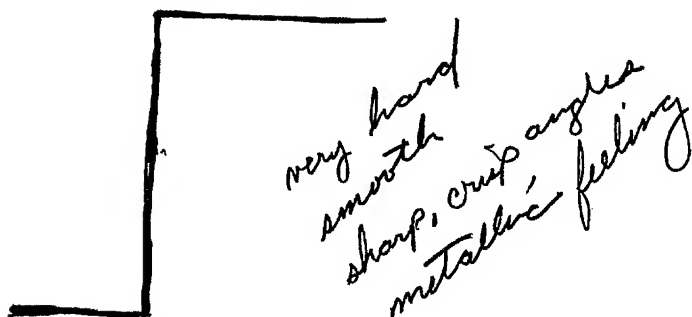


k. across, angle up,
angle across, flat
hard
b. structure

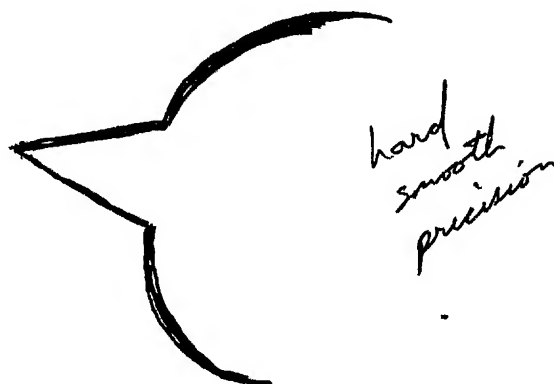
s-2?
angular
hard
smooth
flat
right angles
dark
sharp

See SKETCHES

AOL break
object



A curving up
with movement



impression of dealing with object or objects.

terrain gestalt - sloping upward - soft, sandy, gritty,
brown, tan, blue, green, airy feeling, contour is
sloping, gentle curving hills.

vertical
angle
pointed
flat

for break
ledge

vertical
upward

motion

high velocity

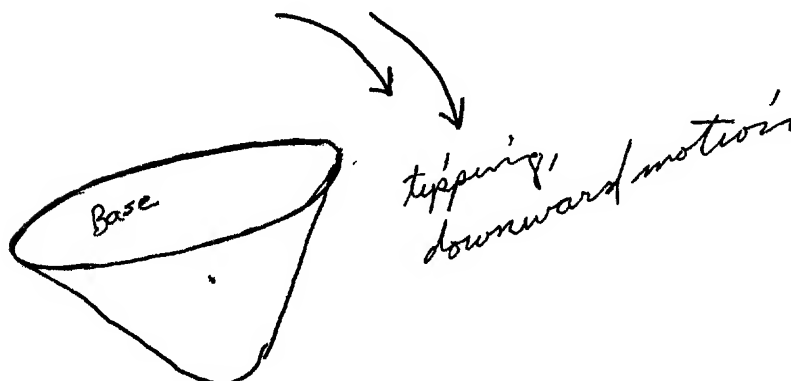
curving
tipping
downward

AI break

feeling of vertigo
tipping, feel off-balance

OBJECT

flat
pointed
conical

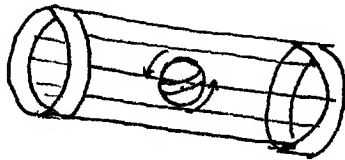


for break
like a re-entry
vehicle

4^{1/2} - something about this object's design that
stabilizes its motion.

free-fall

INSIDE?

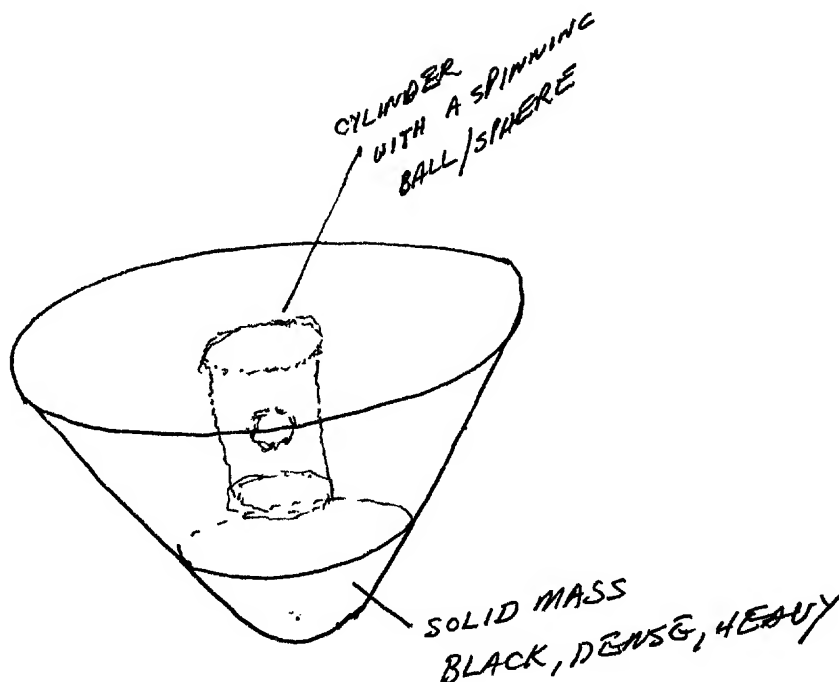


4^{1/2} - getting two impressions, one is of a solid
black mass - like the whole object is one solid thing.
- another impression of a cylindrical, cage-like
object with a ball or sphere somehow suspended
from something or somehow in the middle of this
cylinder - the ball is spinning very fast.

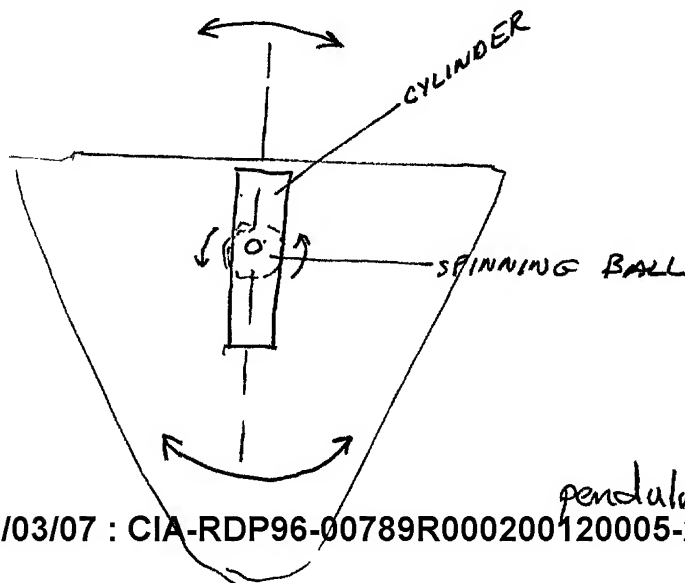
ball's function - to remain constant

for break
- like a gyroscope

Dimensions of cylinder - impression, 7-8' in length by 3-4' in diameter.



#40- the cylinder has independent movement within object.



pendulum